

# Christe redemptor

Tr93, c. 366r

Chri - ste redemp - - - tor om - - - - -

Chri - - - - - ste re - demp - - - tor om -

The first system of music consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a piano accompaniment in G-clef. The bottom staff is a second piano accompaniment in G-clef. The lyrics are: "Chri - ste redemp - - - tor om - - - - -" on the top staff and "Chri - - - - - ste re - demp - - - tor om -" on the middle staff.

- ni - um, con - - - ser - va tu - os fa - mu - los, be -

ni - um, con - - - ser - va tu - os fa - mu - los, be -

The second system of music consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a piano accompaniment in G-clef. The bottom staff is a second piano accompaniment in G-clef. The lyrics are: "- ni - um, con - - - ser - va tu - os fa - mu - los, be -" on the top staff and "ni - um, con - - - ser - va tu - os fa - mu - los, be -" on the middle staff.

a - te sem - per Vir - gi - - - - nis pla - ca - - -


a - te sem - per Vir - - - - gi - - - - nis pla - - -

The third system of music consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a piano accompaniment in G-clef. The bottom staff is a second piano accompaniment in G-clef. The lyrics are: "a - te sem - per Vir - gi - - - - nis pla - ca - - -" on the top staff and "a - te sem - per Vir - - - - gi - - - - nis pla - - -" on the middle staff.

tus sanc - - - tis pre - - - ci - bus.




ca - tus sanc - tis pre - ci - bus.

The fourth system of music consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a piano accompaniment in G-clef. The bottom staff is a second piano accompaniment in G-clef. The lyrics are: "tus sanc - - - tis pre - - - ci - bus." on the top staff and "ca - tus sanc - tis pre - ci - bus." on the middle staff.

27  
  
 [Be - - - a - ta quo - que \_\_\_\_\_ ag - mi - na ce - les - ti - um spi -

33  
  
 ri - tu - um, pre - te - ri - ta, pre - sen - ti - a, fu - tu - ra \_\_\_\_\_ ma - le \_\_\_\_\_ pel - li - te].

40  
  
 Va - tes e - ter - - - ni \_\_\_\_\_ iu - - - - - - - - - di - cis, a - po -  
  
 Va - - - - tes e - ter - ni \_\_\_\_\_ iu - di - cis, a -  


49  
  
 sto - li - que Do - - - - mi - ni, sup - pli - ci - ter \_\_\_\_\_ ex - - po - sci -  
  
 po - sto - li - que \_\_\_\_\_ Do - mi - ni, sup - pli - ci - ter ex - po - - -  


58  
  
 - - mus \_\_\_\_\_ sal - va - - ri \_\_\_\_\_ ves - tris \_\_\_\_\_ pre - ci - bus.  
  
 sci - - - mus sal - - va - ri \_\_\_\_\_ ves - tris \_\_\_\_\_ pre - ci - bus.  


66  
  
 [Mar - - ty - res De - i \_\_\_\_\_ in - cli - ti, con - fes - so - res - que \_\_\_\_\_ lu - ci - di, ves -

73  
  
 tris o - ra - ti - o - - - ni - bus nos \_\_\_\_\_ fer - te \_\_\_\_\_ in ce - les - ti - bus].

79

Cho-rus sanc-ta - - - rum vir - - - - - gi-num mo -

Cho - - - - rus sanc - ta - - rum vir - gi - num mo -

88

na - cho - rum - que om - ni - um, si - mul cum sanc - tis om - ni -

na - cho - rum - que om - ni - um, si - mul cum sanc - tis om - - -

97

- - bus con - sor - - - tes Chri - sti fa - ci - te.

ni - - - bus con - sor - tes Chri - sti fa - ci - te.

105

[Gen - - - tem au-fer - te per-fi-dam cre - den-ti - um de fi - ni-bus, ut

112

Chri - sto lau - des de - bi - tas per - sol - va - mus a - la - cri - ter].

